

# SHOT LIST - SOBER(Music Video)

SCENE #: 1		SCENE: INT. ROOM - DAY		PAGES: 1 1/8												
✓ [1]	SETUP #	SHOT #	DESCRIPTION [2]	SHOT SIZE [3]	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	BEST TAKE# [4]	[5]	[6]	[7]	[8]
	1	1a	Protagonist sets cocaine on the table, lines it with a card and rolls a note.	CU	Canon 600D	Low Angle	Static	Sticks / Tripod	50 mm		Shot from the right. Needs to have 4 beats to sync with the music.					0
		1b	Protagonist sets cocaine on the table, lines it with a card and rolls a note.	W(OTS)	GoPro	POV	Static	GoPro head mount	14mm		Needs to have 4 beats to sync with the music.					0
		2a	Protagonist snorts cocaine.	W(OTS)	GoPro	POV	Arc	GoPro head mount.	14mm							0
		2b	Protagonist snorts cocaine.	MS	Canon 650D	Low Angle	Tilt	Sticks / Tripod	50 mm		From the front of the table. Camera tilts to show the reaction					0
		2c	Protagonist snorts cocaine.	MS	Sony a6000	Eyelevel	Static	Sticks / Tripod	28 mm		From the right of the protagonist.					0
		2d	Protagonist snorts cocaine.	CU	Canon 600D	Eyelevel	Static	Sticks / Tripod	50 mm		Right in front of the protagonist. Reactions to cocaine high.					0
		2e	Protagonist snorts cocaine.	MCU	Sony a6000	Low Angle	Dolly	Handheld	28mm		Dolly from the front of the table to inside the snorting note for transition.					0
																0
SCENE NOTES:												TOTAL SHOOT TIME FOR SCENE (HOURS):			0	

SCENE #: 2		SCENE: EXT. FOUNTAIN AREA			PAGES: 1 1/8											
✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	BEST TAKE#	SCRIPT TIME (MIN)	SETUP TIME (MIN)	EST. # OF TAKES	SHOOT TIME (MIN)
✓	1	1a	Protagonist sits beside the bed on the floor and swallows a tab of LSD.	CU	Canon 600D	Eyelevel	Static	Sticks / Tripod	50 mm		From the front of the protagonist.		1	30	6	66
	1	1b	Shot of eyeball, dilating pupil effect	ECU	Canon 600D	Eyelevel	Static	Sticks / Tripod	50 mm		From the front of the protagonist.					0

	1	1c	Walk in the corridors outside the house, near the plants	MS	GoPro	POV	Steadicam	GoPro head mount	14mm		Has to collide with the plants.					0
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SCENE #: 3		SCENE: INT. CAR - NIGHT				PAGES: 1 1/8										
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✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	BEST TAKE#	SCRIPT TIME (MIN)	SETUP TIME (MIN)	EST. # OF TAKES	SHOOT TIME (MIN)
		1a	Protagonist is driving, passes by the camera.	FS	Canon 600D	Low Angle	Static	Sticks / Tripod	50 mm							0
		1b	Protagonist driving.	MCU	GoPro	Eyelevel	Static	GoPro car suction mount.	14mm		.					0

SCENE #: 4		SCENE: INT. ROOM														
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		1a	Close up of the joint, tracking towards protagonist's mouth.	CU	Sony a6000	Low Angle	Tracking Shot	Handheld	16mm							
		1b	Shot from far, 90 degrees apart from shot 1a	LS	Sony a6000	Low Angle	Static	Sticks / Tripod	16mm							
		1c	Same setup as shot 1b, without actor.	LS	Sony a6000	Low Angle	Static	Sticks / Tripod	16mm							
		1d	Shot from top, 180 degree tilt.	MCU	Sony a6000	High Angle	Static	Sticks / Tripod	50 mm							
		1e	Shot from top, 180 degree tilt.	MCU	Sony a6000	High Angle	Static	Sticks / Tripod	50 mm		Protagonist's friends join one by one.					
		1f	Shot of hands only, rolling a joint	MCU	Canon 600D	Eyelevel	Static	Sticks / Tripod	50mm							
		1g	Close up of bottom half of the face, licking the joint	CU	Canon 600D	Eyelevel	Static	Sticks / Tripod	50 mm							
		1g	Shot from the side while he's sitting on a green-screen couch.	LS	Sony a6000	Low Angle	Static	Sticks / Tripod	16mm		NEED GREEN SCREEN.					

SCENE #: 5		SCENE: INT. ROOM - DAY AND NIGHT				PAGES: 1 1/8										
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		1a	Protagonist sits beside the bed, is pouring drink from bottle to glass, drinks it, raises his hand out of the frame to share the bottle.	Canon 650D	Eyelevel	Pan	Sticks / Tripod	50 mm	MS		
		1b	Protagonist is half-laying on the bed, takes the joint from the other person and smokes it, raises his hand to share it.	Canon 600D	Eyelevel	Pan	Sticks / Tripod	51 mm	MS		
		1c	Protagonist is sitting on the bed beside the guy on shot 1b, takes a tab of LSD and swallows it, and gives another tab to the guy on the right.	Canon 600D	Eyelevel	Pan	Sticks / Tripod	52 mm	MS		
		1d	Protagonist takes a syringe from the guy on his right and injects heroin. Throws it out of the frame to the other guy.	Canon 600D	Eyelevel	Pan	Sticks / Tripod	53 mm	MS		
		1e	Protagonist catches a ziplock bag of cocaine and lays it down on the table and snorts it.	Canon 600D	Eyelevel	Pan	Sticks / Tripod	50 mm	MS		

SCENE #: 5		SCENE: INT. BEDROOM - DAY		PAGES: 1 1/8										
	1a	Protagonist is trying to find his meth pack in his room among all the junk and trash.	W	GoPro	Extreme High	GoPro fan attachment	Helicam	14mm	Strapped to the fan					
	1b	Protagonist is trying to find his meth pack in his room among all the junk and trash.	MS	Sony a6000	Eyelevel	Static	Sticks / Tripod	16mm		From angle A				

	1c	Protagonist is trying to find his meth pack in his room among all the junk and trash.	CU	Canon 600D	Low Angle	Static	Sticks / Tripod	50mm	From angle B			
	1d	Protagonist is trying to find his meth pack in his room among all the junk and trash.	W	GoPro	High Angle	Steadicam	GoPro head mount	14mm	Strapped to the head			
	1e	Protagonist is trying to find his meth pack in his room among all the junk and trash.	W	GoPro	Eyelevel	Static	GoPro adhesive mount	14mm				
SCENE #: 6		SCENE: EXT. SIDEWALK - NIGHT			PAGES: 1 1/8							
	1a	MATCHCUT. following cigarette on the street shot	CU	Sony a6000	Low Angle	Handheld	Handheld	24mm				
	1b	MATCHCUT. following cigarette on the dirt shot.	CU	Sony a6000	Low Angle	Handheld	Handheld	24mm				
	1c	Tracking shot of protagonist smoking a cigarette and walking down a sidewalk	MS	Sony a6000	Eyelevel	Steadicam	Steadicam	16mm				
	1d	Still shot of protagonist in the dirt, smoking a cigarette.	MS	Sony a6000	Eyelevel	Static	Sticks / Tripod	16mm				
SCENE #: 7		SCENE: EXT. FOUNTAIN AREA			PAGES: 1 1/8							
	1a	Shot from above. Protagonist experiencing drug trip.	CU	Sony a6000	High Angle	Static	Sticks / Tripod	24mm	Symmetricaly aligned drugs above this head on the floor. Picture in phone for reference.			
	1b	Shot from above. Protagonist experiencing drug trip. Shot from the side	FS	Sony a6000	Low Angle	Static	Sticks / Tripod	16mm				
SCENE #: 8		SCENE: INT. CAR - NIGHT			PAGES: 1 1/8							
	1a	Drug effects and paranoia. One long take.	MCU	GoPro	Eyelevel	Static	GoPro car mount.	14mm				
SCENE #: 9		SCENE: EXT. FOUNTAIN AREA			PAGES: 1 1/8							

		1a	Heroin preparation scene.	ECU	Canon 600D	Eyelevel	Static	Sticks / Tripod	50mm			
SCENE #: 10		SCENE: INT. ROOM - NIGHT		PAGES: 1 1/8								
		1a	Protagonist sitting beside alcohol bottles.	MS	Sony a6000	Low Angle	Static	Sticks / Tripod	24mm			
		1b	Same shot, protagonist has his eyes closed, he seems drunk.	MS	Sony a6000	Low Angle	Static	Sticks / Tripod	24mm			
SCENE #: 11		SCENE: EXT. STREET - NIGHT		PAGES: 1 1/8								
		1a	Face-cam, psychedelic drug effects	CU	Sony a6000	Eyelevel	Steadicam	Snorricam	16mm			
		1b	POV of the world around him, hallucinations	W	GoPro	High Angle	Steadicam	GoPro head mount	14mm			
SCENE #: 12		SCENE: INT. ROOM - NIGHT		PAGES: 1 1/8								
		1a	Shot of table, natch cuts of drugs falling.	CU	Sony a6000	High Angle	Static	Sticks / Tripod	16mm			
		1b	ONE TAKE of doing all the drugs one by one.	MS	Sony a6000	Eyelevel	Steadicam	Steadicam	24mm			
SCENE #: 13		SCENE: INT. ROOM - NIGHT		PAGES: 1 1/8								
		1a	face-cam, protagonist falls to the floor.	CU	Sony a6000	Eyelevel	Steadicam	Snorricam	16mm			
SCENE #: 14		SCENE: OUT. SIDEWALK - NIGHT		PAGES: 1 1/8								
		1a	Shot from behind as hes sitting on a sidewalk, against a tree	MS	Sony a6000	High Angle	Static	Sticks / Tripod	24mm			
		1b	Shot from front of the same scene	MS	Sony a6000	Eyelevel	Static	Sticks / Tripod	24mm			
SCENE #: 15		SCENE: INT. STAIRS - NIGHT		PAGES: 1 1/8								
		1a	Wobbly drunk movement	MS	Sony a6000	Eyelevel	Handheld	Handheld	24mm	Have to shake camera to make it feel like he's drunk.		
SCENE #: 16		SCENE: INT. STAIRS - NIGHT		PAGES: 1 1/8								
		1a	Toilet shot, looking from the top slowly dollyng up.	MS	Sony a6000	High Angle	Steadicam	Steadicam	16mm			

		1b	Protagonist is coughing blood	MS	Sony a6000	Low Angle	Static	Sticks / Tripod	24mm		
		1c	Close up of sink with blood in it.	CU	Sony a6000	High Angle	Static	Sticks / Tripod	24mm		
		1d	Protagonist looks into the mirror, serious and sad	MS	Sony a6000	Eyelevel	Rack Focus	Sticks / Tripod	16mm		

SCENE #: 17 SCENE: INT. ROOM - NIGHT PAGES: 1 1/8

		1a	Shot of a revolver.	CU	Sony a6000	High Angle	Static	Sticks / Tripod	24mm		
		1b	Protagonist tries to shoot himself then later stops and puts the gun down, and lays his head back.	CU	Sony a6000	Eyelevel	Static	Sticks / Tripod	24mm		

SCENE #: 18 SCENE: INT. ROOM - DAY AND NIGHT PAGES: 1 1/8

		1a	Shot from inside the bed sheet, protagonist going through paranoia(Day)	CU	Sony a6000	Eyelevel	Static	Handheld	16mm		
		1b	Shot from outside the sheet, protagonist takes his head out, sees a distorted world	MS	Sony a6000	Eyelevel	Static	Sticks / Tripod	28 mm		
		1c	Shot from pillow height, he digs his face into the pillow and screams	CU	Sony a6000	Low Angle	Static	Sticks / Tripod	16mm		
		1d	Face cam of protagonist in the hallway, paranoia	CU	Sony a6000	Eyelevel	Steadicam	Snorricam	16mm		

SCENE #: 19 SCENE: B-ROLL, INT AND EXT PAGES: 1 1/8

1a	Extra clips of the streets and cars passing by.	FS	Sony a6000	Eyelevel	Static	Sticks / Tripod	28 mm
1b	Shot of the posters, especially the pulp fiction and satanic ones	CU	Sony a6000	Eyelevel	Static	Sticks / Tripod	28 mm
1c	Close ups of the drugs	CU	Sony a6000	Eyelevel	Static	Sticks / Tripod	29 mm
1d	Close up of CRT TV.	CU	Sony a6000	Eyelevel	Static	Sticks / Tripod	30 mm
1e	close up of revolver.	CU	Sony a6000	Eyelevel	Static	Sticks / Tripod	30 mm

1f	Shot from back looking at his posters	MS	Sony a6000	Eyelevel	Static	Sticks / Tripod	28 mm
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[1] Check off a shot as it's completed.

[2] Actor, landscape, or prop.

Examples:

"Tom"

"Los Angeles Skyline"

"Newspaper"

[3] Pro Tip: To update the drop-downs in this template, go to the "Template Options" tab and update the appropriate columns.

[4] Mark takes while shooting.

Circle favorite takes for dailies.

[5] The estimate screen time for the shot.

Typically, 1 script page is equal to 1 minute in run time.

[6] The estimate screen time for the shot.

Typically, 1 script page is equal to 1 minute in run time.

[7] The estimate screen time for the shot.

Typically, 1 script page is equal to 1 minute in run time.

[8] Automatically calculated for you. We add 5 minutes of padding to every shot.

Do not manually edit / erase cells or else the formulas will stop working.